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Seviqc 2026: korak naprej / a step forward

English below

Dragi ljubitelji stare glasbe in prijatelji festivala Seviqc,

V Celju razvijamo evropsko središče stare glasbe. Program Seviqc 2026 smo pričeli z Dnevom stare glasbe 21. marca, nadaljevali 7. avgusta s pričetkom festivala in ga zaključili v petek, 21. avgusta. Celje je izjemna destinacija, pomembni historični prostori v središču mesta so od železniške postaje oddaljeni največ deset minut zmerne hoje. Iz Narodnega doma, Knežjega dvora, Stare grofije, Glasbene šole Celje, Stolne cerkve sv. Danijela, Cerkve Marijinega vnebovzetja puhtita duh in energija preteklih stoletij, ki dajejo pečat današnji generaciji mesta. Začinjeno s kafeji, kjer ob kavi, sladoledu in osvežilnimi pijačami prežvekujemo z vrhunskimi umetniki vse sorte: od glasbe, instrumentov in potovanj do nastajanja novih umetniških kreacij stare glasbe in uspešnega medsebojnega sodelovanja preko meja občin, regij, držav in kontinentov.

Festival Seviqc 2026 smo zaključili v Narodnem domu v Celju. Letošnji rezultati pomenijo pomemben organizacijski in programski korak naprej ter nas spodbujajo pri našem cilju: v Celju graditi evropsko središče stare glasbe in prostor njenega slovenskega razvoja. Na koncertih in klepetih smo zabeležili 933 obiskovalcev, kar je 15,2 % več kot leta 2025, ko jih je bilo 810. Koncerte je obiskalo 781 obiskovalcev oziroma 13,4 % več kot lani, klepete z umetniki pa 152 obiskovalcev, kar pomeni 25,6-odstotno rast. Še posebej slednje nas je nekoliko presenetilo. Potrjuje, da si obiskovalci želijo več osebnega stika z umetniki, kot le na relaciji oder – dvorana. Poročilo izdanih vstopnic in obiska bomo pripravili v naslednjih dneh.

Celje kot eno pomembnejših evropskih središč stare glasbe

Celje ima za razvoj stare glasbe izjemne možnosti. Bogata kulturna dediščina, številni historični prostori v strogem centru mesta in železnica, ki se ustavi točno tam, omogočajo razvoj festivalskega stičišča glasbe, zgodovine, kulturne dediščine, vrhunskih umetnikov in obiskovalcev.

Ob Celju smo s podporo Občine Dolenjske Toplice tudi letos obdržali v naši festivalski strukturi Hudičev turn v Soteski, kjer je nastopil portugalski umetnik Tiago Matias. Celje razvijamo kot središče, iz katerega Seviqc povezuje tudi druge izjemne historične prostore Slovenije z mednarodnimi umetniki in staro glasbo.

Letošnji obisk kaže, da ima takšna usmeritev vedno močnejšo podlago. Iz Celja so prišli 303 obiskovalci oziroma 32,5 % vseh obiskovalcev festivala, iz Ljubljane pa 224 oziroma 24,0 %. Obiskovalci so prihajali tudi iz 54 slovenskih krajev ter iz Avstrije, Hrvaške, Madžarske, Nizozemske, Norveške, Srbije, Španije in Turčije.

Več kot 900 let glasbene zgodovine

Na festivalu je nastopilo 44 umetnikov iz Hrvaške, Madžarske, Nemčije, Portugalske, Slovenije, Srbije in Španije. V historično informiranih izvedbah so predstavili širok lok več kot 900 let glasbene zgodovine, od srednjega veka do sodobnosti. Slišali smo angleški, italijanski, španski in srednjeevropski repertoar na historičnih glasbilih. Posebej izpostavljamo koncert, posvečen Barbari Celjski, izjemni Celjanki prve polovice 15. stoletja, kraljici treh dežel: Ogrske, Češke in Avstrije ter program Lunaris, ki je staro glasbo povezal z elektroniko. Barbaro Celjsko lahko bolje spoznate v besedilih koncertne knjižice ansambla Musica Antiqua Neoplatensis, objavljene na naši strani med publikacijami. Festival Seviqc smo zaključili s koncertom Savaria Baroque Orchestra in oratorijem Antonia Caldare Santo Stefano, Primo Re dell' Ungheria. Zaključni koncert je bil posvečen 10. obletnici Lisztovega inštituta, Madžarskega kulturnega centra v Ljubljani (2016-2026).

Slovenski razvoj v mednarodnem prostoru

Pomemben del našega dela ni samo predstavljanje mednarodnih umetnikov slovenskemu občinstvu, ampak ustvarjanje prostora, v katerem se razvijajo nove povezave med slovenskimi in mednarodnimi umetniki. Tak pristop smo poimenovali Seviqc Collegiumartis. Na takšnem sodelovanju so temeljili štirje letošnji koncerti. Takšno sodelovanje želimo razvijati naprej ter s Celjem kot središčem ustvarjati možnosti za nove programe, umetniška srečanja in mednarodne povezave.

Seviqc tako ni samo niz koncertov. Festival želimo razvijati kot prostor srečevanja, ustvarjanja in razvoja stare glasbe, ki izhaja iz slovenskega prostora in je dejavno povezan z evropskim okoljem.

Letošnji rezultati za nas niso zaključek, ampak spodbuda za nadaljnji razvoj.

Seviqc 2026 ocenjujem kot pomemben organizacijski in programski korak naprej. Tako na koncertih kot na klepetih smo povečali število obiskovalcev. Posebej pomemben je odziv prebivalcev Celja, ki predstavljajo skoraj tretjino vseh obiskovalcev. Celje ima izjemne možnosti, da postane evropsko središče stare glasbe in pomemben prostor njenega slovenskega razvoja.

Hvala vsem obiskovalcem, umetnikom, sodelavcem, partnerjem in podpornikom, ki ste soustvarjali Seviqc 2026.

Klemen Ramovš, umetniški vodja in direktor festivala Seviqc



Dear lovers of early music and friends of the Seviqc festival,

In Celje, we are developing a European centre for early music. We began the Seviqc 2026 programme with the European Day of Early Music on 21 March, continued on 7 August with the opening of the festival and concluded it on Friday, 21 August. Celje is an exceptional destination: important historic venues in the city centre are no more than a ten-minute leisurely walk from the railway station. The spirit and energy of past centuries emanate from the National Hall, Princely Palace, Old Counts' Mansion, Celje Music School, Cathedral Church of St Daniel and Church of the Assumption of the Blessed Virgin Mary, leaving their mark on the city's present generation. Add to this the cafés where, over coffee, ice cream and refreshing drinks, we chew over all sorts of things with outstanding artists: from music, instruments and travel to the creation of new artistic interpretations of early music and successful collaboration across municipal, regional, national and continental borders.

We concluded the Seviqc 2026 festival at the National Hall in Celje. This year's results represent an important organisational and programming step forward and encourage us in pursuing our goal: to build a European centre for early music in Celje and a place for its development in Slovenia. We recorded 933 visitors at concerts and Chats, 15.2% more than in 2025, when the figure was 810. Concerts attracted 781 visitors, 13.4% more than last year, while Chats with the artists attracted 152 visitors, an increase of 25.6%. The latter, in particular, came as something of a surprise. It confirms that visitors want more personal contact with artists than simply the relationship between stage and auditorium. We will prepare a report on tickets issued and attendance in the coming days.

Celje as one of Europe's more important centres for early music

Celje offers exceptional possibilities for the development of early music. Its rich cultural heritage, numerous historic venues in the heart of the city and a railway that stops right there provide the conditions for developing a festival meeting point for music, history, cultural heritage, outstanding artists and visitors.

Alongside Celje, with the support of the Municipality of Dolenjske Toplice, we have once again retained the Devil's Tower in Soteska within our festival structure, where the Portuguese artist Tiago Matias performed. We are developing Celje as a centre from which Seviqc also connects other exceptional historic venues in Slovenia with international artists and early music.

This year's attendance shows that this direction has an increasingly strong foundation. 303 visitors, or 32.5% of all festival visitors, came from Celje, while 224, or 24.0%, came from Ljubljana. Visitors also came from 54 other Slovenian towns and localities, as well as from Austria, Croatia, Hungary, the Netherlands, Norway, Serbia, Spain and Turkey.

More than 900 years of music history

The festival featured 44 artists from Croatia, Germany, Hungary, Portugal, Serbia, Slovenia and Spain. In historically informed performances, they presented a broad sweep of more than 900 years of music history, from the Middle Ages to the present day. We heard English, Italian, Spanish and Central European

repertoire on historical instruments. We particularly highlight the concert dedicated to Barbara Celjska, an exceptional woman from Celje in the first half of the 15th century and queen of three realms: Hungary, Bohemia and Austria, as well as the Lunaris programme, which brought early music together with electronics. You can discover more about Barbara Celjska in the texts of the concert booklet by Musica Antiqua Neoplantensis, published in the publications section of our website.

We concluded the Seviqc festival with a concert by the Savaria Baroque Orchestra and Antonio Caldara's oratorio Santo Stefano, Primo Re dell' Ungheria. The closing concert was dedicated to the 10th anniversary of the Liszt Institute – Hungarian Cultural Centre Ljubljana (2016–2026).

Slovenian development in an international context

An important part of our work is not only presenting international artists to Slovenian audiences, but also creating a space in which new connections between Slovenian and international artists can develop. We have named this approach Seviqc Collegiumartis. Four of this year's concerts were based on such collaboration. We want to develop this cooperation further and, with Celje as its centre, create opportunities for new programmes, artistic encounters and international connections.

Seviqc is therefore not simply a series of concerts. We want to develop the festival as a space for encounters, creation and the development of early music that grows out of Slovenia and is actively connected with the European environment.

For us, this year's results are not a conclusion, but an encouragement for further development.

I see Seviqc 2026 as an important organisational and programming step forward. We increased visitor numbers both at concerts and at Chats. The response from the people of Celje, who account for almost one third of all visitors, is particularly important. Celje has exceptional potential to become a European centre for early music and an important place for its development in Slovenia.

Thank you to all the visitors, artists, colleagues, partners and supporters who helped create Seviqc 2026.

Klemen Ramovš, Artistic Director and Director of the Seviqc festival

HVALA / THANKS



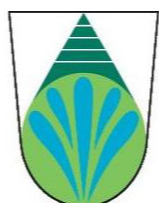
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